

THE METROPOLITAN MUSEUM OF ART

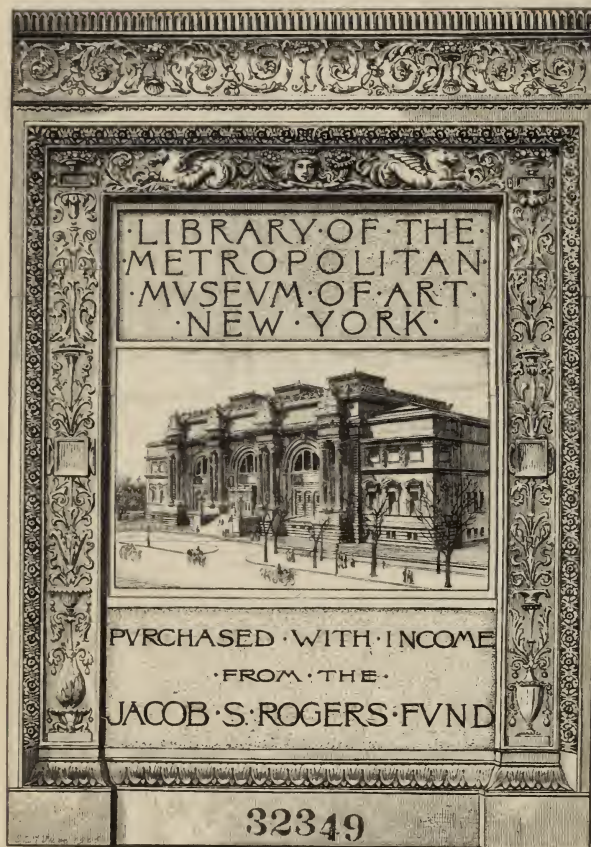


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1891-92







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1891

FIFTH AVENUE ART GALLERIES,
366 FIFTH AVE., near 34th St.

American Art

Thursday and Friday,
March 19th and 20th.



AMERICAN ART

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE, NEAR 34TH STREET.

FREE EXHIBITION, DAY AND EVENING.

CATALOGUE

OF A COLLECTION OF

AMERICAN PAINTINGS

FORMED BY THE LATE

MR. THOMAS M^CKIE,

WITH ADDITIONS FROM OTHER SOURCES.

TO BE SOLD AT AUCTION

Thursday and Friday Evenings,

MARCH 19TH AND 20TH,

AT EIGHT O'CLOCK.

ROBERT SOMERVILLE, Auctioneer.

BY ORTGIES & CO.

1891.



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CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above Conditions the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

By ORTGIES & Co.

CATALOGUE

THURSDAY EVENING'S SALE

1

de LUCE (Percival), . . . New York

4W -

Beatrice

2

DURAND (A. B.), N. A., deceased, . . . New York

9H

Summer Landscape

Summer

3

HODGKINS (J.), . . . New York

19 -

Marine

4

MURPHY (A. C.), . . . New York

575 -

Garden Flowers

5

CARR (S. S.), New York

Waiting for Father

6

BLAKELOCK (R. A.), New York

Landscape

7

MARTIN (Homer D.), N. A., New York

Lake Placid

8

SATTERLEE (Walter), A. N. A., New York

Cupid's Darts

9

MIGNOT (L. R.), N. A., deceased, New York

An October Landscape

(6)

10

MURPHY (J. Francis), N. A., . . . New York

yh

A June Landscape

11

THOM (J. C.), . . . New York

yh

Trying the Ice

Fuller

12

ABBEY (E. A.), . . . London

yh

Hollanders

Figure

Water Color

13

HALE (Philip), . . . Boston

leo

The Young Housekeeper

number 40 -

14

MINOR (Robert C.), A. N. A., . . . New York

yh

Near Evening

(7)

15

55- MOORE (Humphrey), . . . New York

On the Beach

16

45- NICHOLS (H. Burr), . . . New York

Paddy's Inn

17

57- TAIT (A. F.), N. A., . . . New York

Dog

18

40- TAIT (A. F.), N. A., . . . New York

Companion

19

40- COLMAN (Sam'l), N. A., . . . New York

Near Greenwich, Conn.

Water Color

20

DECKER (Joseph H.), . . . New York

35 *Decker*
Still Life

21

HOWLAND (A. C.), N. A., . . . New York

65 *Howland*
The Dinner Horn

22

PHELAN (C. T.), . . . New York

70 *Phelan*
Landscape and Sheep

23

MOELLER (Louis), A. N. A., . . . New York

60 — Investigation

24

GREATOREX (Eleanor), . . . New York

45 — Winter Roses

25

RYDER (P. P.) A. N. A., . . . New York

175 -

Unpublished

Left Alone

26

BLAKELOCK (R. A.), . . . New York

110 -

Great Oaks

27

DECKER (Joseph H.), . . . New York

70 -

Unpublished

Hung on the Line

28

RYDER, (A. P.), . . . New York

40 -

Guinevere

29

FOSTER (C.), . . . New York

160 -

Unpublished

Flora

(R.)
resid 40 -

(10)

30
BOGART (George H.), . . . New York

85 — Moonlight

31
DAVIS (Charles H.), . . . Boston

265 — After a Heavy Dew

32
JOHNSON (Eastman), N. A., . . . New York

210 — In Kind Hands

33
TWACHTMAN (J. H.), . . . New York

(R) 115 — Ice-bound Vessels

34
SATTERLEE (Walter), A. N. A., . . . New York

95 — Out of Reach

35

JONES (H. Bolton), N. A., . . . New York

100 - Summer Landscape

35a

16 - Rubber "barn" trees 1

36

KAPPES (Alfred), . . . New York

215 - Mending His Ways

37

VOLK (Douglas), . . . Chicago

85 - In the Orchard

38

HOMER (Winslow), N. A., . . . New York

55 - Bringing in the Nets

Water Color

39

HARNETT (W. M.), . . . New York

Still Life

MURPHY (J. Francis), N. A., . . . New York

115 — Light in the Sky

MOSLER (Henry), . . . New York

185 — Gretchen

Samson

McENTEE (Jervis), N. A., dec'd, . . . New York

85 — November's Falling Leaves

rent 65 —

HOVENDEN (Thomas), N. A., Plymouth Meet'g, Pa.

135 — Old Friends

Samson

BLAKELOCK (R. A.), . . . New York

+ 170 — Moonrise

Blake

45

DECKER (Joseph H.), . . . New York

85

A Repast in the Woods

46

FREER (F. W.), A. N. A., . . . New York

210

The Last Glance

47

GRANT (C. R.), . . . New York

240

The New Recipe

48

GIFFORD (Sanford R.), N. A., dec'd, . . . New York

215

Autumn Sunlight

49

WORES (Theodore), . . . New York

270

Garden in the Nikko, Japan

CASILEAR (J. W.), N. A., . . . New York

100 — A Summer Evening

✓ McENTEE (Jervis), N. A., deceased, . . . New York

200 — Christmas Eve
Booked

✓ MOELLER (Louis), A. N. A., . . . New York

185 — Short Measure

MORAN (Thomas), N. A., . . . New York

95 — Lost in the Glen
Booked

DAVIS (Charles H.), . . . Boston

110 — Sunset, The last Gleam
Booked

55

4/100 -
4 BAKER (William Bliss), deceased,

New York

Trout Brook in the Woods

56

550 SMITH (Henry P.),

New York

B. Along the River

57

140* — THOMPSON (Wordsworth), N. A.,

New York

Wayfarers

58

290 — INNES (George), N.A.,

New York

Catskill Valley View

59

9/100 PICKNELL (W. L.),

Boston

Getting under Way

FRIDAY EVENING'S SALE

60

TAIT (A. F.), N. A., . . . New York

70 A Water Spaniel

61

HICKS (Thomas), N. A., deceased, . New York

40 Normandy Girl

62

FOX (R. A.), . . . New York

75 Cattle

63

DECKER (Joseph H.), . . . New York

72 A Patient Fisherman

64

DIXON (M. R.), New York

Alice

65

HART (William), N. A., New York

Landscape

66

SONNTAG (W. L.), N. A., New York

A Scene in the Adirondacks

67

de LUCE (Percival) New York

Ideal Head

68

COE (Theodore D.), New York

Returning from Pasture

69

65 KENSETT (John F.), N. A., deceased, New York

White Mountain Scenery

70

65 ULRICH (Charles F.), A. N. A., New York

The Head of a Flemish Woman

71

35 BLUM (Robert), A. N. A., New York

A Connoisseur

Water Color

72

90 BLAKELOCK (R. A.), New York

Evening, Cloverdale, California

73

40 DECKER (Joseph H.), New York

Flowers

74

BAKER (Wm. Bliss) deceased, . . . New York

155 Summer Landscape

75

ALEXANDER (Henry), . . . New York

92 The Evening of Life

76

HART (James M.), N. A., . . . New York

100 Landscape and Cattle

77

DURAND (A. B.), N. A., deceased, . . . New York

100 A Quiet Stream

78

217 BRICHER (A. T.), A. N. A., . . . New York

The Beaches

Water Color

79

PHELAN (C. T.), . . . New York

27 —

June

80

CLARK (F. H.), . . . New York

95 —

In Twilight Time

81

BIRNEY (William Verplanck); . . . New York

115 —

A Little Student

82

SMITH (T. L.), A. N. A., deceased, . . . New York

20 —

First Snow

83

DECKER (Joseph H.), . . . New York

20 —

Plums

84

PAULI (Richard), . . . New York

80 /
Midsummer Foliage

85

95 /
DAVIS (Charles H.), . . . Boston

Autumn Twilight

86

90 /
HARRIS (Charles X.), . . . New York

An Accident

87

95 /
DE HAVEN (F), . . . New York

The Last Glow

88

MO /
BLACKMAN (Walter), . . . Paris

Meditation

VAN BOSKERCK (R. W.), . . . New York

100 / Near Plymouth, Mass.

BLAKELOCK (R. A.), . . . New York

110 — Mellow Moonlight

HUNT (William Morris), deceased, . . . Boston

90 — The Wheat Field

McENTEE (Jervis), N. A., deceased, . . . New York

85 — A November Landscape.

HOVENDEN (Thomas), N. A., Plymouth Meet'g, Pa.

✓ 100 / Confab After Dinner

94

JONES (Francis C.), . . . New York

180 *Valentine*
Forest Shadows

95

240
JOHNSON DAVID, N. A., . . . New York

A Quiet Nook

96

405
PICKNELL (Wm. L.), . . . Boston

Shadows

97

210
BLAKELOCK (R. A.), . . . New York

pac
Sunset on the Pacific

98

210
THOMPSON (Wordsworth), N. A., . . . New York

var
Old Stone Church, Sleepy Hollow

99

MOWBRAY (H. Siddons), A. N. A.,

New York

111
920 — Arabian Night's Tale

100

INNESS (George), N. A.,

New York

975 — Midsummer

101

BLAKELOCK (R. A.), . . .

New York

120 — A Moonlight Night

102

WOOD (T. W.), N. A., . . .

New York

157 — Take Your Choice

103

DAVIS (Chas. H.) . . .

Boston

160 — Moonrise

104

✓ WARD (Edgar M.), N. A., . . . New York

150 — Collar Shop

105

ELWELL (D. Jerome), . . . Boston

90 — A Breezy Day

106

SILVA (F. A.), deceased, . . . New York

270 — On the Atlantic Coast

107

MACY (W. S.), . . . , New York

245 — Old Forest in Winter

108

BOGGS (F. M.), . . . New York

140 — *Halverson* A January Tow

DECKER (Joseph H.), . . . New York

95 / Accused

MARTIN (Homer), N. A., . . . New York

225 / River View near Newport

SHIELDS (Thomas A.), . . .

225 / The Rehearsal

DEARTH (Henry), . . . New York

125 / Evening

BLAKELOCK (R. A.), . . . New York

495 / Autumn's Russet and Gold

114

HOVENDEN (Thomas), N. A., Plymouth Meet'g, Pa.

1987 / Who shall eat of the Fruit thereof

115

POORE (Henry), A. N. A., . . . Philadelphia

220 / At Twilight in the Fields of Chapitre

116

1185 / LIPPINCOTT (W. H.), A. N. A., . . . New York

Two Good Friends

117

1911 / 9/20 / WALKER (Horatio), . . . New York

Morning

118

1915 / INNESS (George), N. A., . . . New York

A New Hampshire Landscape

ROBERT SOMERVILLE, AUCTIONEER,
By ORTGIES & CO.



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